

To whom it may concern:

I am a freelance theatre director based in London and have worked in the theatre industry for many years. After graduating from Cambridge University with a triple first degree in English in 2006 I set up my own theatre company, Black and White Rainbow, and produced a programme of three Fringe Sell-Out shows at the Edinburgh Fringe Festival. In 2007 the company relocated to London where we have produced three separate Time Out Critic's Choice productions of lost classics (Madness in Valencia, The Misanthrope and Cyrano de Bergerac). Madness in Valencia transferred to the West End in February 2010. Independent of Black and White Rainbow I have worked in a freelance capacity for The Old Vic Theatre, The Bush Theatre and Theatre503. I am Staff Director at The National Theatre, Associate Director of The White Bear Theatre, Creative Associate at The Bush Theatre and Artistic Director of Equal Measure.

In that regard I have worked with such other established artists as Kevin Spacey, Josie Rourke, Duncan Macmillan, Anthony Weigh, Deborah Finlay, Sarah Smart, Phoebe Waller-Bridge and Sharon Small.

It is my pleasure to write a letter on behalf of LAURENCE FULLER. I had the fortune to work with him recently, as director of Madness in Valencia and The Misanthrope. Both these shows were named Time Out No. 1 Critic's Choice and Madness in Valencia transferred to the West End where it performed to sell out houses and received glowing reviews. I cast Laurence in the pivotal role of Pisano in Madness in Valencia based on several exemplary recommendations from previous colleagues and his fearless and innovative choices in audition and rehearsal. When an actor was forced to drop out of The Misanthrope I had no hesitation in calling on Laurence to help me out of a difficult situation. I had complete faith both in his professionalism and talent under pressure and the superb performance he gave is a testament to his consummate skill.

Laurence's contribution to both projects was critical to the success they both enjoyed. In Madness in Valencia especially his exciting choices in rehearsal, as an asylum doctor arguably more unstable than his patients, raised the energy levels and pace of the whole piece and contributed hugely to the audiences huge enjoyment of the production. His performance was mesmerizing and hilarious and many of the glowing reviews singled him out as a high point of the production. From my vantage point I could see the audience respond to his every entrance with eagerness and excitement. This young outstanding actor presented a skill and inventiveness that everyone enjoyed watching and I certainly enjoyed developing. I now read every script with an eye open for a role Laurence could inhabit with the same spark.

Please do not hesitate to contact me if you have any further questions.

Sincerely,

Simon Evans Artistic Director Black and White Rainbow